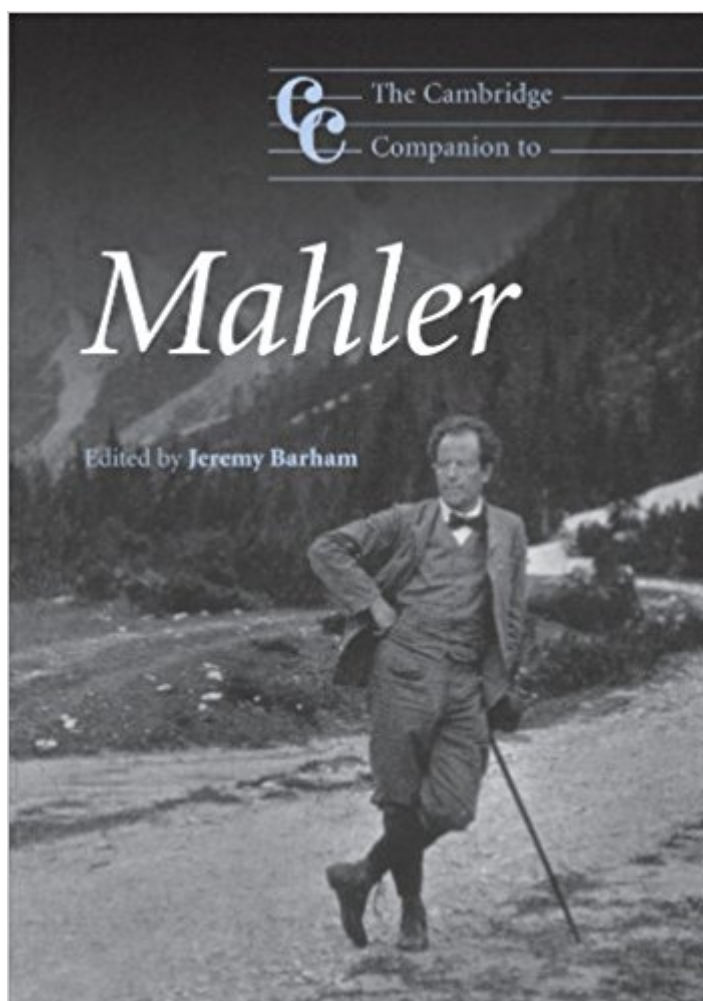


The book was found

The Cambridge Companion To Mahler (Cambridge Companions To Music)



Synopsis

In the years approaching the centenary of Mahler's death, this book provides both summation of, and starting point for, an assessment and reassessment of the composer's output and creative activity. Authored by a collection of leading specialists in Mahler scholarship, its opening chapters place the composer in socio-political and cultural contexts, and discuss his work in light of developments in the aesthetics of musical meaning. Part II examines from a variety of analytical, interpretative and critical standpoints the complete range of his output, from early student works and unfinished fragments to the sketches and performing versions of the Tenth Symphony. Part III evaluates Mahler's role as interpreter of his own and other composers' works during his lifelong career as operatic and orchestral conductor. Part IV addresses Mahler's fluctuating reception history from scholarly, journalistic, creative, public and commercial perspectives, with special attention being paid to his compositional legacy.

Book Information

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Customer Reviews

'The select discography is useful ...' Reference Reviews'I would highly recommend a cover-to-cover reading, particularly since Barham has so carefully emphasised the connections between the articles in his introduction. ... Mahler's music inspires passionate interest not only in performers and music researchers, but in music lovers in general who wish to find out as much as they can about his works. This book will appeal to all three.' Nineteenth-Century Music Review

In the years approaching the centenary of Mahler's death, this book offers the only comprehensive, single-volume study in English of his music and musical activities. Contributions from a collection of distinguished Mahler scholars discuss works in all genres and from all periods, and investigate his lifelong career as conductor.

Unless you are musically astute, you will have difficulty comprehending some portions of this book. However, there are whole sections that shine incredible light on Mahler's compositions. I am now listening with "new ears" to music I first heard 60 years ago ! This is an incredible value as an e-book.

Written in too much of an academic style for just a casual read.

good book. well written. informative

Barham needs to get his head out of his ass and start focusing on producing material that conveys information instead of trying to be as obtuse as he possibly can to demonstrate his self - imagined brilliance. When he bothers to include content, he can actually be informative, although even then his subject is obscured by his tendency to spew the most esoteric synonyms he can muster in an attempt to prove that he is the world champion of convoluted and nonsensical academic writing. The other contributors do a fine job and seem to actually care about readability, and Mahler devotees will enjoy the wide survey of scholarship included in this volume.

great and good experience. Kelly needs it , For a home product, for the price, this is quite good. I prefer a heavier product altogether, but I was surprised with the quality considering how inexpensive this product is. Coming from a professional background, I'd say this is a great piece to start with. so fast, receive it next day , will buy next time .

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